

NATIONAL GALLERY OF ART

Conservation Division

Charles E. Culpeper Advanced Training Fellowship in Conservation Science

With support from the Charles E. Culpeper Foundation, the National Gallery of Art, Washington, D.C., is offering a fellowship in the scientific research department. The three-year fellowship includes an annual stipend of \$30,000, plus a modest amount for research-related travel. The fellow is expected to carry out research relevant to the collections of the National Gallery of Art. The fellowship will preferably be directed toward research into the fluorescence under ultraviolet radiation of paintings and other painted works of art, although candidates may direct their research to other topics. The goal of the preferred area of research is to develop a better understanding of the fluorescence phenomena occurring in paint and to characterize the fluorophores. To this end, paintings and painting materials will be studied using macroscopic and microscopic fluorescence spectroscopy, as well as other analytical methods, such as chromatographic techniques and mass spectrometry.

The fellow will have access to the Gallery's collections and to advanced analytical instrumentation. The fellow will work under the guidance of the Gallery's scientists and is expected to collaborate with conservators and curators. Lectures, symposia, and informal discussions at the National Gallery of Art contribute to the fellowship program. The fellow is expected to produce one or more publications during the fellowship period.

Eligibility

Candidates should have a graduate degree in one of the sciences, or equivalent training. The degree must have been obtained within the last five years. Candidates must be familiar with relevant scientific instrumentation. A strong interest in art conservation is required and previous experience in art conservation is desirable. English-language skills and a proven record of research and writing ability are required. Fellowships are awarded without regard to age, sex, nationality, or race. Finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

Application Procedure

Interested candidates must submit the following materials in English:

- Transcripts of both undergraduate and graduate courses of academic study (unofficial copies are acceptable)
- A curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers
- A short statement of the candidate's interests and intent in applying for the fellowship
- Reprints of publications
- Two letters of recommendation from professionals familiar with the candidate's work and one letter of personal reference (sent directly to the address below)

Formal applications and supporting materials must be postmarked and mailed, or sent via an express delivery service, no later than **November 7, 2005** to:

Michael Skalka, Conservation Administrator
Conservation Division
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
USA

E-mail address for inquiries only: *m-skalka@nga.gov*

All applicants will be notified by **December 19, 2005**, of the decision of the selection committee.